

Friday in Easter Week Years A, B, C

Psalm 116: 1-8

Mode 7 **Refrain**



Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

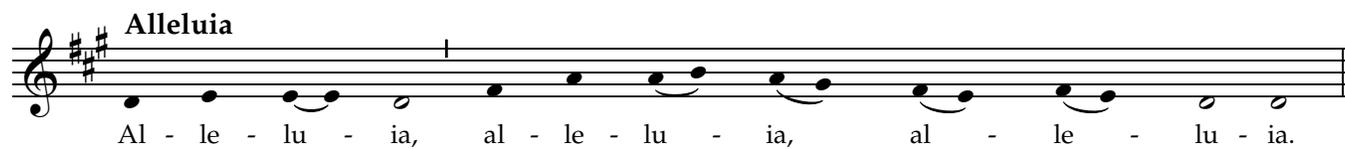
1. I love the *Lord*, because he has heard the voice of my sup - pli - ca - tion,
because he has inclined his ear to me whenever I called up - on him.

2. The cords of death entangled me; the grip of the grave took hold of me;
I came to grief and sor - row. **Refrain** 3. Then I called upon the Name of the Lord:
"O *Lord*, I pray you, save my life." 4. Gracious is the Lord and right - eous;
our God is full of com - pas - sion. 5. The *Lord* watches o - ver the in - no - cent;
I was *brought* very low, and he helped me. **Refrain** 6. Turn a - gain to your
rest, O my soul, for the Lord has treat - ed you well. 7. For you have
res - cued my life from death, my eyes from tears, and my feet from stum - bling.

8. I will walk in the pre - sence of the Lord in the land of the liv - ing. **Refrain**

May be used in place of psalm.

Alleluia



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation for the Alleluia is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the notes.

Ps 118: 24



∇. On this day the Lord has act - ed; we will re - joice and be glad in it.

The musical notation for Ps 118: 24 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of quarter and eighth notes, with some notes beamed together. The lyrics are placed below the notes.