

Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday in Easter Week
Years A, B, C

Psalm 118: 19-24 (alt.)

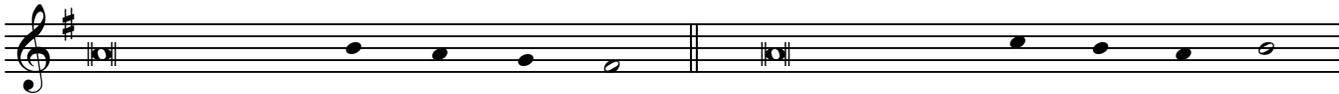
Refrain

Mode 7 

Give thanks to the Lord, whose mer - cies en - dure for ev - er.



19. Op - en for me the gates of right - eous - ness; I will enter them;



I will offer thanks to the Lord. 20. "This is the gate of the Lord;



he who is right - eous may en - ter." **Refrain** 21. I will give thanks to you,



for you an - swered me and have be - come my sal - va - tion.



22. The *same* stone which the build - ers re - ject - ed has become the



chief cor - ner - stone. **Refrain** 23. This is the Lord's do - ing,



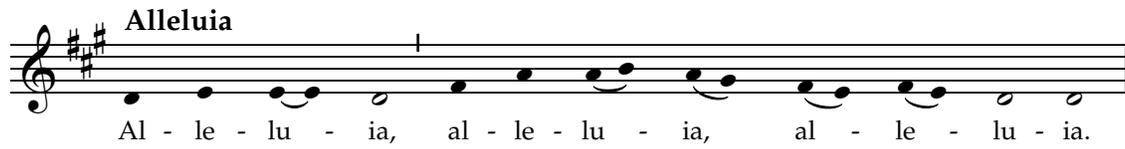
and it is mar - ve - lous in our eyes. 24. On *this* day the Lord has act - ed;



we will re - joice and be glad in it. **Refrain**

May be used in place of the psalm.

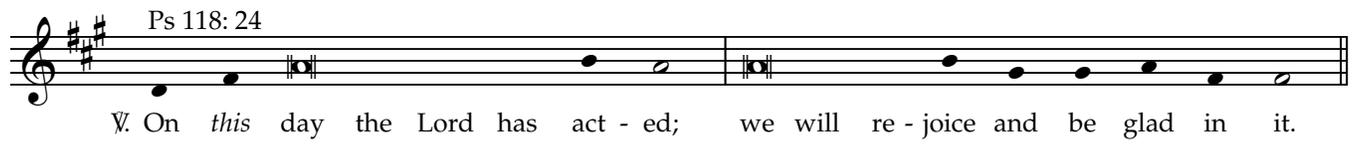
Alleluia



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation for the Alleluia is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the notes.

Ps 118: 24



∇. On *this* day the Lord has act - ed; we will re - joice and be glad in it.

The musical notation for Ps 118: 24 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of quarter and eighth notes. The lyrics are placed below the notes.