

Third Sunday after Epiphany Year B

Psalm 62: 6-14

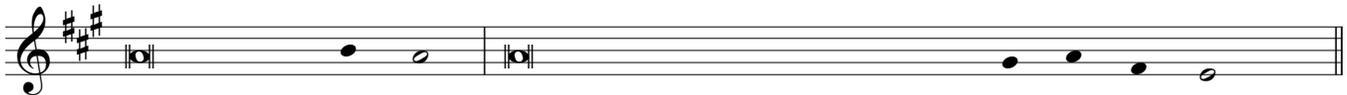
Mode 8 **Refrain**



For God a - lone my soul in si - lence waits.



6. For God alone my soul in silence waits; truly, my hope is in him. 7. He alone is my rock



and my sal - va - tion, my stronghold, so that I shall not be shak - en. **Refrain**



8. In God is my safety and my hon - or; God is my *strong* rock and my ref - uge. **Refrain**



9. Put your trust in him always, O peo - ple, pour out your hearts before *him*, for God is our ref - uge.



10. Those of high degree are but a fleeting breath, even those of low *estate* can - not be trust - ed.



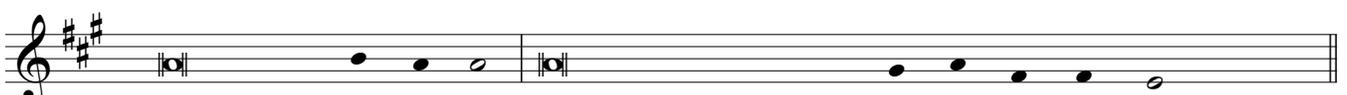
11. On the *scales* they are lighter than a breath, all of them to - geth - er. **Refrain** 12. *Put no* trust in



extortion; in robbery take no empty pride; though wealth *increase*, set not your heart up - on it.



13. God has spoken *once*, twice have I heard it, that pow - er be - longs to God.



14. Steadfast love is yours, O Lord, for you *repay* everyone ac - cord - ing to his deeds. **Refrain**

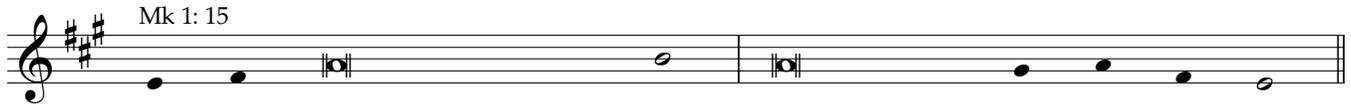
**Alleluia**



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation for the Alleluia is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a sequence of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the notes.

Mk 1: 15



∇ The king - dom of God is near; repent and be - lieve the gos - pel.

The musical notation for Mk 1: 15 is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody is simple, consisting of a few notes with a repeat sign. The lyrics are placed below the notes.