

# Acts 16:9-10

*Ending of a Pastoral Relationship 2*

**D**ur-ing the night Paul had a vi-sion: there stood a man of Mac-e-  
do-ni- a pleading with him and say-ing, “Come o-ver to Mac-e-do-ni- a  
and help us.” When he had seen the vi-sion, we imme-di- ately tried to  
cross o-ver to Mac-e-do-ni- a, be- ing convinced that God had called us to  
proclaim the good news to them.

The musical notation consists of five systems, each with a vocal line and a corresponding text line. The notation uses square neumes on a four-line staff. The first system begins with a large initial 'D'. The text is written in a Gothic-style font with hyphens indicating syllable placement. The music is in a single melodic line with a final cadence at the end of the text.